

Most mornings during the three-week period 15 September - 3 October 2014  
I'll be walking from one place to another in New York City, in a generally  
northwesterly direction (away from the sun), focused on developing  
the half-smile.

You are welcome to meet me at a beginning place and then separately  
walk, focused on developing the half-smile, to the next meeting place,  
where we'll have lunch together (bill is footed). Afternoon meeting  
place will be relayed at beginning meeting place.

Tips for comfortable longish-distance walking:

commonsensical footwear, e.g. arch support, spacious toe boxes  
raingear rather than umbrella when showers in the forecast  
travel light, in pockets or knapsack  
possibly a compass

the half-smile is both autonomous and intended towards other beings,  
the half-smile is not a grin or a smirk,  
the half-smile is both a substantial commitment and an easy employment,  
the walking is both a substantial commitment and an easy employment,  
the walking is not competitive or documented,  
the walking is both regardless of and regarding the weather,

date, time	place	approx. distance, duration (to)
Monday 15 Sept 10:07	Maple Grove Cemetery Kew Gardens Rd at 129 <sup>th</sup> St, Queens	10-12 miles, 3-4 hrs (soho)
Tuesday 16 8:37	Washington Cemetery 5400 Bay Parkway, Borough Park, Bklyn	12-14 miles, 4-5 hrs (upper east side)
Wednesday 17 10:07	Flushing Quaker Meeting House 13716 Northern Blvd, Queens	10-12 miles, 3-4 hrs (east village)
Friday 19 10:07	Knollwood Park Cemetery, Bushwick St Felix Ave + Cooper Ave, SW corner	10-12 miles, 3-4 hrs (upper west side)
Saturday 20 10:07	New Calvary Cemetery, Woodside Queens Blvd + 52nd St, SE corner	6-9 miles, 2-3 hrs (soho)
Sunday 21 10:07	Flushing Quaker Meeting House 13716 Northern Blvd, Queens	9-10 miles, 3-4 hrs (upper east side)
Wednesday 24 10:07	Maple Grove Cemetery Kew Gardens Rd at 129 <sup>th</sup> St, Queens	10-12 miles, 3-4 hrs (east village)
Thursday 25 10:07	Green-Wood Cemetery 5th Ave + 25th St, Bklyn	10-12 miles, 3-4 hrs (upper west side)
Friday 26 10:07	Quaker Cemetery, Prospect Park near 16th St and Prospect Park SW, Bklyn	6-7 miles, 2-3 hrs (soho)
Saturday 27 10:07	Cypress Hills Cemetery 833 Jamaica Avenue, Bklyn	8-9 miles, 3-4 hrs (soho)
Sunday 28 10:07	Green-Wood Cemetery 5th Ave + 25th St, Bklyn	9-11 miles, 3-4 hrs (upper east side)
Monday 29 10:07	Trinity Cemetery 685 Central Ave, Bushwick, Bklyn	6-8 miles, 2-3 hrs (east village)
Wednesday 1 Oct 8:37	Washington Cemetery 5400 Bay Parkway, Borough Park, Bklyn	13 miles, 4-5 hrs (upper west side)
Thursday 2 10:07	Evergreens Cemetery, Bushwick Bushwick Ave & Conway St, NE corner	6-8 miles, 2-3 hrs (soho)
Friday 3 10:07	Gravesend Cemetery Village Rd S at Lake St, Bklyn	10-12 miles, 3-4 hrs (soho)

## APPENDIX

Thich Nhat Hanh, notes regarding walking and half-smiling,  
from *Peace is Every Step* (NY: Bantam, 1990)

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Your steps are the most important thing. They decide everything.

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In our daily lives, we usually feel pressured to move ahead. We have to hurry. We seldom ask ourselves where it is we must hurry to. When you practice walking meditation, you go for a stroll. You have no purpose or direction in space or time. The purpose of walking meditation is walking meditation itself. Going is important, not arriving.

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We seem to move forward, but we don't go anywhere; we are not drawn by a goal. Thus we smile while we are walking.

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A tiny bud of a smile on our lips nourishes awareness and calms us miraculously.

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If you can take one peaceful step, you can take two. You can take one hundred and eight peaceful steps.

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Stand on one foot, and be aware that it is resting upon the earth; see the great sphere upon which it rests. See it clearly - how wonderfully round it is. While walking, look down and anticipate the ground where

you are about to place your foot, and when you do, mindfully experience your foot, the ground, and the connection between your foot and the ground. Think of your foot as an emperor's seal.

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And walk as if you breathe with your own feet. Concentrate your mind on the sole of your feet. And walk as if you kiss the earth with your feet. All the pleasant feeling should come through the sole of your feet. Even though you breathe here, the concentration may be on the sole of your feet.

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a friend wrote this poem:

I have lost my smile,  
but don't worry.  
The dandelion has it.

If you have lost your smile and yet are still capable of seeing that a dandelion is keeping it for you, the situation is not too bad.

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## APPENDIX

Ad Reinhardt, excerpts from ART IN ART IS ART-AS-ART, first published 1965,  
reprinted in Art as Art (Berkeley: University of California, 1991) pp 63-68

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The beginning in art is not the beginning.

Creation in art is not creation.

Nature in art is not nature.

Art in life is not life.

Life in art is not life.

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Knowledge in art is not knowledge.

Learning in art is not learning.

Ignorance in art is ignorance.

Art-schooling is not schooling.

Unlearning in art is learning.

The unschooled in art are unschooled.

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The substance of art is not substance.

The matter of art is not matter.

The subject of art is not the subject.

The object of art is not the object.

The manner of art is not the manner.

Technique in art is technique.

Qualities in art are qualities.

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Limits in art are not limits.  
No limits in art are limits.  
Discipline in art is discipline.  
Sameness in art is not sameness.  
Variety in art is not variety.  
Monotony in art is not monotony.  
Balance in art is not balance.

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The morality of art is not morality.  
The religion of art is not religion.  
The spirituality of art is not spirituality.  
Humanism in art is not humanism.  
Dehumanism in art is not dehumanism.  
Bumpkin-Dionysianism in art is Bumpkin-Dionysionism.  
The iconology of art is not iconology.  
The iconoclasm of art is iconoclasm.

Darkness in art is not darkness.  
Light in art is not light.  
Space in art is space.  
Time in art is not time.  
Evolution in art is not evolution.  
Progress in art is not progress.

The beginning of art is not the beginning.  
The finishing of art is not the finishing.  
The furnishing of art is furnishing.  
The nothingness of art is not nothingness.  
Negation in art is not negation.  
The absolute in art is absolute.  
Art-in-art is art.  
The end of art is art-as-art.  
The end of art is not the end.

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The Arts Association at the Slade School is pleased to announce that as he is in London, Andre Cadere will present his work on:

1. Saturday 13th March, 8 - 9pm,  
The Turf,  
St Helen's Pass, Oxford.
2. Sunday 14th March, 8 - 9pm,  
Prince Albert,  
Corner of Elia Street and Quick Street, London N.1.
3. Monday 15th March, 8 - 9pm,  
Rose and Crown,  
Corner of Lower Sloane Street and Turks Row, London SW1.
4. Tuesday 16th March, 8 - 9pm,  
Brazen Head,  
Corner of Bell Street and Lisson Street, London NW1.
5. Wednesday 17th March, 8 - 9pm,  
Wards Irish House,  
Corner of Shaftesbury Avenue at Piccadilly Circus, London W.1.
6. Thursday 18th March, 8 - 9pm,  
Crown and Anchor,  
Corner of Neal Street and Shelton Street, London WC1.
7. Friday 19th March, 8 - 9pm,  
Duke of Wellington,  
Corner of University Street and Huntley Street, London WC1.
8. Saturday 20th March, 8 - 9pm,  
Britannia,  
Corner of Belsize Road and Hilgrove Road, London NW5.

UNE PRESENTATION DU TRAVAIL DE CADERE

AURA LIEU A PARIS LE 25 JUIN 1974

- 16 h 00 - métro Pont Neuf, quai direction Porte de la Villette
- 16 h 10 - bouche métro Pont Neuf
- 16 h 25 - coin Pont Neuf/quai de Conti
- 16 h 28 - coin Pont Neuf/quai des Grands Augustins
- 16 h 30 - coin quai des Grands Augustins/rue Dauphine
- 16 h 35 - coin impasse de Nevers/quai de Conti
- 16 h 36 - coin quai de Conti/rue Guénégaud
- 16 h 46 - coin rue Guénégaud/rue Mazarine
- 16 h 47 - coin rue Mazarine/rue Jacques Callot
- 16 h 50 - coin rue Jacques Callot/rue de Seine
- 16 h 56 - coin rue de Seine/rue Mazarine
- 17 h 02 - coin rue Mazarine/rue Jacques Callot
- 17 h 05 - coin rue Jacques Callot/rue de Seine
- 17 h 07 - coin rue de Seine/rue Jacob
- 17 h 08 - coin rue Jacob/rue de l'Echaudé
- 17 h 16 - coin rue de l'Echaudé/rue de l'Abbaye
- 17 h 20 - coin rue de l'Abbaye/place St. Germain des Prés
- 17 h 21 - coin place St. Germain des Prés/boulevard St. Germain des Prés
- 17 h 23 - bouche métro St. Germain des Prés
- 17 h 28 - métro St. Germain des Prés, quai direction Porte d'Orléans

les rues seront utilisées du côté impair .